


# ARTS & CULTURE IN DALLAS - FORT WORTH



GLOBAL  
CULTURAL  
DISTRICTS  
NETWORK



[www.newcitiessummit2014.org](http://www.newcitiessummit2014.org)  
@newcitiesfound   
#NCS2014

# Contents

Winspear Opera House.....	1
Dallas	
Crow Collection of Asian Art.....	2
Dallas	
Dallas Museum of Art.....	3
Dallas	
Meadows Museum of Art.....	4
Dallas	
Nasher Sculpture Center.....	6
Dallas	
Perot Museum of Nature and Science.....	6
Dallas	
Amon Carter Museum of American Art.....	7
Fort Worth	
Kimbell Art Museum.....	9
Fort Worth	
Modern Art Museum of Fort Worth.....	10
Fort Worth	
National Cowgirl Museum.....	10
Fort Worth	
Fort Worth Museum of Science and History.....	11
Fort Worth	



# Winspear Opera House

DALLAS

## Location

2403 Flora St, Dallas, TX 75201; (214) 880-0202

## Hours/Admission

Performance, Thursday June 19, 8pm

General admission: Free

## On View

### Shen Wei Dance Arts

Admission: Free

Performance, Thursday June 19, 8pm: TITAS PRESENTS in association with the AT&T Performing Arts Center, and in partnership with the Crow Collection of Asian Art: SHEN WEI DANCE ARTS

Shen Wei's artistry and imagery are stunning, sophisticated and ethereal. Internationally recognized for the breadth and scope of his artistic vision, Shen Wei is a prolific choreographer, stage director, set/costume/lighting/make-up designer, painter and filmmaker. A MacArthur "Genius" Award recipient, he gained worldwide acclaim as the lead choreographer for the Opening Ceremonies of the 2008 Summer Olympics in Beijing. The New York Times proclaimed, "If there is something to write home about in the dance world, it is the startlingly imaginative work of the Chinese-born choreographer Shen Wei." This amazing performance is in collaboration with an exhibition and salon discussion hosted by the Crow Collection of Asian Art.



**Above:** © *Untitled*, Shen Wei, Oil and acrylic on canvas, 79 x 216 inches, 2013

# Crow Collection of Asian Art

DALLAS

## Location

2010 Flora St , Dallas, TX 75201; (214) 979-6430

## Hours/Admission

Monday: Closed; Tuesday-Thursday: 10:00 a.m. to 9:00 p.m.; Friday-Saturday: 10:00 a.m. to 6:00 p.m.; Sunday: Noon – 6:00 p.m.

General admission: Free

## On View

### *Museum collection*

## The Jerry Lee Musslewhite Collection of Korean Art

Admission: Free

This collection includes beautiful examples of the three major areas of Korean ceramics, including Goryeo dynasty (918–1392) celadon and Joseon dynasty (1392–1910) porcelain as well as rare gray stoneware from the early Three Kingdoms period (57 B.C.–A.D. 935). The collection also includes a small selection of Korean paintings and some very fine chests, boxes, and other examples of decorative art. Together, they give the Crow Collection the foundation for a comprehensive collection of Korean art.

**Right:** © *Tall neck jar*, Korea, South Gyeongsang province, Three Kingdoms period (57 B.C.–A.D. 935), Gaya, third quarter of the 5th century. Gray stoneware with natural ash glaze, raised lines, and incised decoration. Crow Collection of Asian Art, 2010.49.



## Jade, or not Jade That is the Question

Admission: Free

Jade is a word applied to many different stones—so many that it is useful now and then to re-claim mastery of the differences for understanding and appreciating Chinese “jade.” This exhibition draws on the Museum’s Collection and generous loans of natural worked stones to encourage just that.

**Right:** © *Brush Washer*, China, Qing dynasty (1644-1911), 18th century. “Steamed Chestnut” yellow nephrite, Crow Collection of Asian Art, 1988.44.



# Dallas Museum of Art

DALLAS

## Location

1717 N. Harwood Street , Dallas, TX 75201; (214) 922-1200

## Hours/Admission

Monday: Closed; Tuesdays-Sundays 11:00 a.m. to 5:00 p.m.; Thursdays 11:00 a.m. to 9:00 p.m.

General admission: Free

## On View

### *Museum collection*

## Nur: Light in Art and Science from the Islamic World

Admission: \$8

The DMA is the only venue outside of Europe to present Nur: Light in Art and Science from the Islamic World, an exhibition of Islamic art and culture exploring the use and meaning of light in Islamic art and science.

**Right:** © *Blue and White Bowl with Radial Design*, 13th Century, Iran, Kashan, Fritware, painted in cobalt blue under transparent glaze Diameter: 17.6 cm; height: 9.3 cm, Brooklyn Museum, Gift of Mr. and Mrs. Thomas S. Brush, Brooklyn, USA



## From the Village to Vogue: The Modernist Jewelry of Art Smith

Admission: Free

From the Village to Vogue: The Modernist Jewelry of Art Smith features 26 pieces of silver and gold jewelry created by African American artist, Art Smith, as well as select pieces by his contemporaries.

**Right:** © *Model Wearing Art Smith's 'Modern Cuff' Bracelet*, circa 1948, Peter Basch Black-and-white photograph, 13 3/4 x 10 3/4 in. (34.9 x 27.3 cm) Courtesy of Brooklyn Museum



## Never Enough: Recent Acquisitions of Contemporary Art

Admission: Free

Drawn exclusively from the Museum's strong holdings of contemporary art, Never Enough: Recent Acquisitions of Contemporary Art brings together more than 50 works in various media that have entered the DMA's collection within the past five years.

**Right:** © Yuki Kimura, Lambda print mounted on wood Image dimensions: 29 1/8 x 43 5/16 in. (74 x 110 cm) Dallas Museum of Art, DMA/amfAR Benefit Auction Fund August, 2006



# Dallas Museum of Art

DALLAS

## Saturated: Dye-Decorated Cloths from North and West Africa

[Admission: Free](#)

Saturated: Dye-Decorated Cloths from North and West Africa focuses on and celebrates the dyer's art from North and West Africa, including the countries of Morocco, Tunisia, Algeria, Côte d'Ivoire, Nigeria, and Cameroon.

**Right:** © *Man's robe (agbada)*, 20th century, Nigeria Yoruba peoples, Cotton and dye, overall: 50 x 107 in. (127 cm x 2 m 71.781 cm), Dallas Museum of Art, Textile Purchase Fund



## Behind the Scenes

[Admission: Free](#)

Behind the Scenes, on view in the adjacent gallery to the Dallas Museum of Art's Paintings Conservation Studio, highlights the materials and techniques used by the artists who created the works of art on view and provides a behind-the-scenes look at the ways in which they have evolved and possibly changed over time.

**Right:** © *Breton Women Attending a Pardon*, 1892, Émile Bernard, Oil on cardboard, overall: 32 3/8 x 45 3/4 in. (82.25 x 116.205 cm), Dallas Museum of Art, The Art Museum League Fund  
© Artists Rights Society (ARS), New York/ADAGP, Paris



## Form/Unformed: Design from 1960 to the Present

[Admission: Free](#)

Including over thirty works drawn largely from the Museum's collection dating from the 1960s to the present, this exhibition reveals the transformation of ideology and forms that have shaped international design of the last half century.

**Right:** © *Banquete chair with pandas*, Designed 2006, Fernando Campana, Humberto Campana, Stuffed animals on steel base, overall: 41 x 37 x 42 in. (104.14 x 93.98 x 106.68 cm)  
Dallas Museum of Art, DMA/amfAR Benefit Auction Fund



# Meadows Museum of Art

DALLAS

## Location

5900 Bishop Blvd., Dallas, TX 75205; (214) 768-2516

## Hours/Admission

Monday: Closed; Tuesdays-Saturdays 10:00 a.m.-5:00 p.m., Thursdays until 9:00 p.m., Sundays 1:00-5:00 p.m.

General admission: \$10

## On View

### *Museum collection*

## The Spanish Gesture: Drawings from Murillo to Goya in the Kunsthalle, Hamburg

Admission: Included in museum admission of \$10

The Kunsthalle of Hamburg holds one of the most significant collections of Spanish drawings found outside of Spain, containing works by Alonso Cano, Bartolomé Esteban Murillo, Juan de Valdés Leal and Francisco de Goya y Lucientes, among others. This is the first exhibition to present the exquisite collection on a large scale, 123 years after they were purchased. As part of the continued collaboration between the Meadows Museum and the Museo Nacional del Prado, the jointly organized exhibition will present around 80 drawings, first in Dallas, then Madrid.

The Kunsthalle of Hamburg holds one of the most significant collections of Spanish drawings found outside of Spain, containing works by Alonso Cano, Bartolomé Esteban Murillo, Juan de Valdés Leal and Francisco de Goya y Lucientes, among others. This is the first exhibition to present the exquisite collection on a large scale, 123 years after they were purchased. As part of the continued collaboration between the Meadows Museum and the Museo Nacional del Prado, the jointly organized exhibition will present around 80 drawings, first in Dallas, then Madrid.

**Right:** Francisco Herrera the Elder (Spanish, c. 1590-1655), *Study of a Holy Man with his right hand on his chest*, c. 1640-50. Brush and grey ink. Hamburger Kunsthalle, Kupferstichkabinett (38553)



# Nasher Sculpture Center

DALLAS

## Location

2001 Flora Street, Dallas, TX 75201; (214) 242-5100

## Hours/Admission

Monday: Closed; Tuesday – Sunday, 11:00 a.m. – 5:00 p.m.

General admission: \$10

## On View

### *Museum collection*

## Sightings: Bettina Pousttchi

Admission: Included in museum admission

Continuing our Sightings series of installations and interventions, the Nasher Sculpture Center will present the first American museum exhibition of German-Iranian artist, Bettina Pousttchi.

**Right:** © Bettina Pousttchi, Konrad, 2012, *Street bollards*, powder coated, 35 ¾ x 19 x 13 in.



# Perot Museum of Nature and Science

DALLAS

## Location

2201 N. Field Street, Dallas, Texas 75201; (214) 428-5555

## Hours/Admission

Mondays-Saturdays 10:00 a.m.-5:00 p.m., Sundays Noon-5:00 p.m.

General admission: \$15

## On View

### *Museum collection*

## The World's Largest Dinosaurs

Admission: \$21 (includes admission to the Museum)

Go beyond the bones to discover what life was like for some of the largest dinosaurs to ever walk the Earth. This fascinating exhibition explores the amazing anatomy of a uniquely super-sized group of dinosaurs who thrived for 140 million years: the long-necked and long-tailed sauropods, which ranged in size from 15 to 150 feet long!

**Right:** © *The World's Largest Dinosaurs*, Courtesy of American Museum of Natural History





# Amon Carter Museum of American Art

## FORT WORTH

### Location

3501 Camp Bowie Blvd., Fort Worth, TX 76107; (817) 738-1933

### Hours/Admission

Monday: Closed; Tuesdays-Saturdays 10:00 a.m.–5:00 p.m., Thursdays 10:00 a.m.–8:00 p.m., Sundays Noon–5:00 p.m.

General admission: Free

## On View

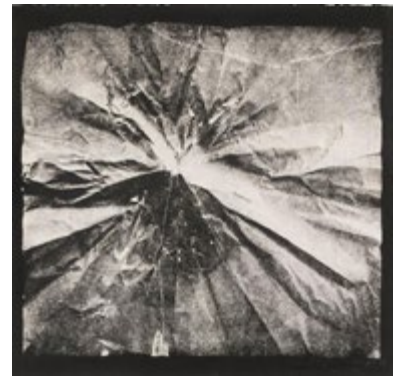
### *Museum collection*

## June Wayne: The Tamarind Decade

Admission: Free

June Wayne (1918–2011) was an accomplished and diverse artist who worked in a variety of media, including painting, tapestry design, and film. However, she is best known as a skilled printmaker and founder of the influential Tamarind Lithography Workshop (1960–70). Wayne was committed to reviving fine-art lithography, which had fallen out of favor in the United States as a legitimate artistic medium.

**Right:** © June Wayne (1918–2011) *To Get to the Other Side*, 1967, Lithograph © 1965 Amon Carter Museum of American Art, Fort Worth, Texas



## Underground: Photographs by Kathy Sherman Suder

Admission: Free

Photographer Kathy Sherman Suder gained international acclaim in 2004 for her poetic, oversized color close-ups of men boxing. Now she returns with an intimate sonnet to urban transit. The culmination of more than six years of photographing people riding the subways of London, New York, and Tokyo, this exhibition of twelve oversized works, reflects a symphony of performance.

**Right:** © Kathy Sherman Suder, London, July 2009, 2009 Inkjet print



# Amon Carter Museum of American Art

FORT WORTH

## Location

3501 Camp Bowie Blvd., Fort Worth, TX 76107; (817) 738-1933

## No Place Like Home: American Scene Painting in the Sinquefield Collection

Admission: Free

This exhibition features a selection of twenty paintings from the private collection of Jeanne and Rex Sinquefield, a St. Louis couple devoted to art of the American Midwest made between the World Wars. With distinctive tastes and discerning eyes, the Sinquefields have built an extraordinary collection that conveys the importance of this region in the national story of American art.

**Right:** © John Rogers Cox (1915–1990) *Ominous Cloud*, ca. 1943 Oil on canvas Collection of Jeanne and Rex Sinquefield



## Archibald Motley: Jazz Age Modernist

Admission: Free

Archibald Motley: Jazz Age Modernist is the first retrospective of the American artist's paintings in two decades. Archibald John Motley Jr. (1891–1981) is one of the most significant yet least known twentieth-century artists, despite the continued broad appeal of his paintings. Many of his most important portraits and cultural scenes remain in private collections and few museums have had the opportunity to acquire his work.

**Right:** © Archibald J. Motley Jr. (1891–1981) *Barbecue*, ca. 1934 Oil on canvas  
© Valerie Gerrard Browne, Collection of the Howard University Gallery of Art, Washington, DC



# Kimbell Art Museum

## FORT WORTH

### Location

3333 Camp Bowie Boulevard, Fort Worth, Texas 76107; (817) 332-8451

### Hours/Admission

Monday: Closed; Tuesdays-Saturdays 10:00 a.m.–5:00 p.m., Fridays noon–8:00 p.m., Sundays noon–5:00 p.m.

General admission: Free

## On View

### *Museum collection*

## Renzo Piano Pavilion

A new building, designed by the renowned Italian architect Renzo Piano, opened November 27, 2013.



Above: © *Piano Pavillion*, Renzo Piano, Kimbell Art Museum

## Samurai: Armor from the Ann and Gabriel Barbier-Mueller Collection

Admission: \$14

Travel back in time and discover the life, culture and pageantry of the revered and feared Japanese samurai warriors through more than 140 remarkable objects from one of the best and largest collections in the world. Samurai: Armor from the Ann and Gabriel Barbier-Mueller Collection features the extraordinary artistry of the armor used by samurai—the military elite led by the shoguns, or warlords, of Japan from the 12th through 19th centuries.

Right: © *Armor of the mogamid type (mogamid t sei gusoku)*, helmet by My chin Muneharu; chest armor by My chin Muneyoshi, Edo period, mid-19th century (helmet); 1849 (chest armor). Iron, gold, bronze, silk, leather, lacquer, 60 x 27 x 19 in. (152.40 x 68.58 x 48.



# Modern Art Museum of Fort Worth

## FORT WORTH

### Location

3200 Darnell Street, Fort Worth, Texas 76107; (817) 738-9215

### Hours/Admission

Monday: Closed; Tuesdays-Sundays 10:00 a.m.–5:00 p.m., Fridays 10:00 a.m.–8:00 p.m.

General admission: \$10 (half-price on Wednesdays)

## On View

### *Museum collection*

The collection of the Modern Art Museum of Fort Worth is comprised of nearly 3,000 objects, including paintings, sculptures, videos, photographs, and prints. The majority of works in the collection are dated between 1945 and the present. All major, international movements are represented, including Abstract Expressionism; British, German, French, and American Pop; Color Field Painting; Minimalism; Conceptualism; Post-Minimalism; New Image Painting, and Neo-Expressionism. Pop and Minimalism are particularly strong, as is German art of the 1970s and 1980s.

**Right:** © Gilbert & George, *Mental No. 3*, 1976, Photo piece, twenty-five panels overall 121 x 102 inches, Acquired in 1998, Collection of the Modern Art Museum of Fort Worth, Museum purchase made possible by a grant from The Burnett Foundation



# National Cowgirl Museum

## FORT WORTH

### Location

1720 Gendy Street, Fort Worth, Texas 76107; (817) 336-4475

### Hours/Admission

Monday: Closed; Tuesdays-Saturdays 10:00 a.m.–5:00 p.m., Sundays 12:00 p.m.–5:00 p.m.

General admission: \$10

## On View

### *Museum collection*

The National Cowgirl Museum and Hall of Fame honors and celebrates women, past and present, whose lives exemplify the courage, resilience, and independence that helped shape the American West, and fosters an appreciation of the ideals and spirit of self-reliance they inspire.

**Right:** © National Cowgirl Museum



# Fort Worth Museum of Science and History

FORT WORTH

## Location

1600 Gendy St., Fort Worth, TX 76107; (817) 255-9300

## Hours/Admission

Mondays-Saturdays 10:00 a.m.-5:00 p.m., Sundays Noon-5:00 p.m.

General admission: \$15

## On View

### *Museum collection*

The Museum is home to more than 175,000 historical and scientific objects with an emphasis on Texas and the Southwest. The science collection consists of many thousands of catalogued specimens that represent the disciplines of botany, entomology, malacology, ornithology, mineralogy, herpetology, mammalogy, invertebrate zoology, meteoritic and paleontology. The herbarium collection of native plants from Texas and the United States dates from the late 1800s to the present.



**Right:** © Fort Worth Museum of Science and History.

## About the Dallas Arts District



The Dallas Arts District is a nonprofit organization stimulating the cultural and economic life of North Texas by advocating for the largest urban cultural district in the United States -- comprising 20 square blocks of museums, performance halls, parks, restaurants, offices and residences. The Dallas Arts District also serves as world headquarters for the Global Cultural Districts Network in partnership with the New Cities Foundation and AEA Consulting.

For more information, please visit [www.dallasartsdistrict.org](http://www.dallasartsdistrict.org).